

Mother Goddess vs. Father God?

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At first, in primal times, there were only the forces of nature and the unknown power behind it all. Gradually there evolved the concept of a supreme being, a female, a she, a goddess who created the universe and all of its laws. She was the ruler of nature, fate, time, eternity, truth, wisdom, justice, love, birth and death. And so, for 25,000 years there was only the Goddess. Yes, that is 25,000 years.

The earliest agriculture grew up around the shrines of the Mother Goddess and became social and economic centers as well as holy places. These places were the germs of future cities. Growing cities evolved around these sacred centers, built to honor the divine Mother, the Mother Goddess, the Creatress of all of life.

The poet and religious historian Robert Graves put it in these words: "The whole of Neolithic Europe had a remarkably homogenous system of religious ideas based on the Mother Goddess. The Great Goddess was regarded as immortal, changeless and omnipotent. The concept of a father God was unknown in religious thought. In Europe, the Great Goddess was thought of as the sole omnipotent deity. Father-hood was not even a part of religious thinking."

This same Goddess worship existed much earlier in those areas we know today as Iraq, Iran, India, Arabia, Lebanon, Jordan, Israel, Turkey, Greece and Italy. In Egypt, She was, quote: "the Being, eternal and infinite, the creative and ruling power of heaven and earth and of every creature and everything in them. Mother Goddess, Lady of Heaven, Eternal Queen, She created all that is in existence. She commands the entire universe...the giver of life and all that has ever been or ever will be."

In India, it was the Great Goddess who gave birth to the Vedas, the rhythms of the day and night, the month and seasons, the inch, the second and all other measurements of time, death and memory. Root words for motherhood produced many words for calculation, metric, mark mentality, geometry, trigonometry and so forth.

In Africa it was believed that, quote: "...to women alone have been given the secrets of the Mystery."

The brilliant American Eugene O'Neill wrote these words in his play "Strange Interlude." "The big mistake began when God was re-created in male image that makes life so perverted and death so un-natural. We should have kept the image of life as created in the birth pain of God the Mother. We would know that our life's rhythm beats from the great heart and death would be a passing back into her substance...But what



we have now is a God who pounds his chest and thunders with egotism."

So, what happened? About 2,800 or so years ago there was a sex change. The goddesses became gods and the divine Mother became the divine Father, male, in the strongly patriarchal cultures of Judaism where father was Lord, literally, of the household and women were owned like cattle or land. The Christian cult, as well as Islam, picked up on this theme and declared all goddesses pagan and superstition. Male gods, you see, were not pagan and superstition but female goddesses were. How do you like that for the laugh of the day? In the Old Testament there is not even a word for goddess and the Koran reads as follows: "Only pagans pray to females." An Orthodox Jewish boy prayed every morning, "Oh God, I thank Thee that I was not born a woman."

Christian Gospels commanded that the shrines of the Goddess be torn down. (Acts 19:27) Paul and the early members of the Christian cult went after the female Goddess with a zeal of fanaticism, burning and looting and destroying temples. Paul's word was that of the patriarch...

There was no room for a goddess of female deities in the developing patriarchal Christian cult. The Goddess Isis especially had to be destroyed. Paul carried this over into his writings (The New Testament) commanding wives to be submissive to men and to husbands. Writing that women were to be silent and not vote in church matters. Writing that women were made by God for men, men were not made of women. The writings were so pathological that Dr. Karl Menninger wrote one of his psychiatric essays that if you lifted these words out of the Bible and read them you would realize you were reading the ramblings of a psychotic mind.

Church father Clement of Alexandria wrote these words: "I have come to destroy all the works of the female."

In 300 A.D. Emperor Constantine commanded an end to all Goddess worship, calling it "immoral."

In A. D. 380 the Emperor Theodosius destroyed the temples of the Goddesses and closed down the temple, known as the seventh wonder of the world, the temple of the Goddess in Ephesus. This Christian emperor followed that by a massacre of 7,000 people in Thessalonica.

The caring Goddess - the nurturing mother- was being replaced with the male God of the sword.



One of the most respected and distinguished church historians of our time from Yale University was Dr. Kenneth Scott Latourette. He wrote this, in plain words and bluntly: "Christianity survived, overcame and dominated, not through the teachings of Jesus, but by the brutal tyranny of the bloody sword of Constantine. The bloodiest massacre in history have been justified by telling the people they were ordered

by a male God who was masculine, jealous and ordering their destruction.”

The nurturing, caring, gently Goddess who created all things in her image as the giver of live and love, who endured for 25,000 years, was finally replaced by a male God of the sword. A God of battle and war, a God who was jealous and judgmental, and under such a God the history of religious violence was underway, with full steam.

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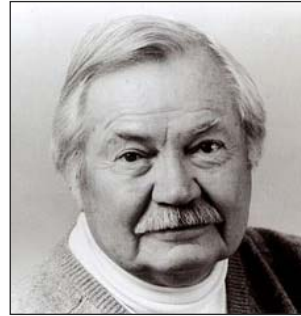
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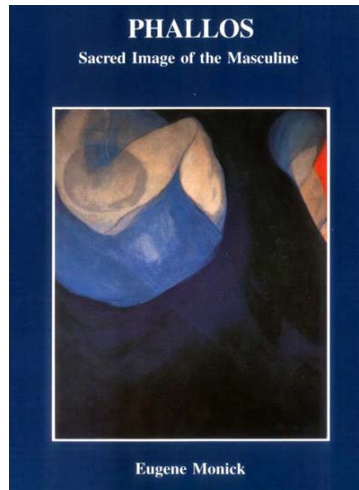
He has appeared on a regular radio show, KPSL in Palm Springs 3 times a week for 3 years called EDELEN'S WORLD.

Phallos: Sacred Image of the Masculine

Studies in Jungian Psychology By Jungian Analysis

© by **Ross James Browne**

This book is another very useful and entertaining volume in the Inner City Books Studies in Jungian Psychology by Jungian Analysts. Monick is able to use his background as an Episcopal priest to shed light on the solar and chthonic phallos as they pertain to consciousness, the unconscious, spirituality, and Christianity. Basically, the chthonic phallos is the type of masculine sexual energy that is thought to be bad, sinful, or taboo - but pleasurable. The solar phallos represents the type of masculine energy that is diverted to more noble pursuits such as the search for meaning, the evolution of family values and patriarchy, and the attempt to achieve superiority through compassion, evolution, and good works. While some orthodox Christians still believe that the purely sexual chthonic phallos must be repressed, Monick realizes, correctly, that the chthonic phallos is essential and can even provide fuel for the solar phallos. In other words, we can use our chthonic sexual energy as motivation to do good works, via a desire to compensate for sin and guilt. The chthonic phallos can also exacerbate fear of



death and other complexes which can actually propel higher spiritual pursuits. Monick reminds us that "there can be no light without shadow" (p. 93). He also mentions that phallos is "fructifier of the philosophical tree" (p.84) and that "chthonic phallos penetrates solar phallos" (p.85). This basically means that pure sexual pleasure, the pursuit of it, or the conscious or subconscious obsession with it, can fuel inferiority and will-to-power complexes that eventually prove to be fuel for the evolution of consciousness. This goes back to Jung's concept of the "canalization of the libido" (see Jung's essay "On Psychic Energy"), where the libido can act as a generic form of energy that can motivate good pursuits involving the desire to have a positive impact on humanity through higher evolution of consciousness. According to Monick, chthonic phallos eventually leads to "ecstatic merger with the archetypal world in sexuality... Darkness itself is not evil. Darkness is the home of the spark." (p.95). In other

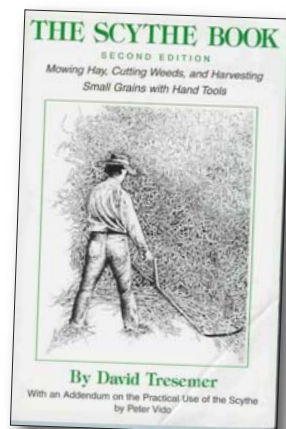
words, sexuality helps to set the stage for archetypal experiences (that is, life-changing experiences) that help to set up a backdrop of fear of death, desire to reverse the inferiority complex, desire to achieve superiority, and these new desires eventually lead to positive accomplishments, fueled by sexual complexes.

Amazon.com review

For those of you who like unique birthday-gifts, as I did for my husband Benny:

A Scythe - what IS it? - and the book to go with it:

The Scythe Book.



Mowing Hay, Cutting Weeds, and Harvesting Small Grains with Hand Tools.

Anyone for Tai-Chi out in the meadow via hand-mowing?

